



Art – EYFS Learning Objectives - Autumn



Drawing: Marvellous Marks

<u>Lesson 1: Mark Making with Wax Crayons</u>	<u>Lesson 2: Mark Making with Felt Tips</u>	<u>Lesson 3: Mark Making with Chalk</u>	<u>Lesson 4: Observational Pencil Drawings</u>	<u>Lesson 5: Drawing Faces</u>	<u>Lesson 6: Drawing Faces in Colour</u>
To investigate the marks and patterns made by different textures.	To explore making marks with felt tips.	To explore making marks with chalk.	To explore mark making using pencils.	To create a simple observational drawing.	To use a variety of colours and materials to create a self-portrait.

Intended outcome of the unit

Mark making with wax crayons, exploring textures in the classroom environment by taking wax rubbings and collecting patterns.

Investigating felt tips as a tool for mark making and developing fine motor skills as they create patterns.

Mark making outdoors with chalk, practising creating patterns in a new medium and identifying similarities and differences between the drawing tools used.

Developing skills in observation, using pencils to draw and reflecting on whether their drawings show what they can see.

Creating self-portraits by applying their observational skills, using mirrors to draw their faces carefully.

Key Vocab

Hard	Circle
Long	Curved
Rough	Line
Short	Long
Smooth	Short
Soft	Squiggly
Straight	Straight
Thick	Zig zag
Thin	Chalk
Wavy	Drawing
Marks	Felt tips
Wax crayons	Drawing
Self-portrait picture	Mark making pencils



Art – EYFS Learning Objectives - Spring

Painting and Mixed Media: Paint my World

<u>Lesson 1: Finger Painting</u>	<u>Lesson 2: Outdoor Painting</u>	<u>Lesson 3: Painting to Music</u>	<u>Lesson 4: Collage and Transient Art</u>	<u>Lesson 5: Landscape Collage</u>	<u>Lesson 6: Group Art</u>
To explore paint through finger painting.	To create natural paintbrushes using found objects.	To respond to music through the medium of painting.	To make child-led collages using mixed media.	To create landscape collages inspired by the work of Megan Coyle.	To create a large piece of group artwork based around fireworks.

Intended outcome of the unit

Exploring paint through finger painting, children describe colours and textures and discuss their creations.

Collecting materials and objects from nature to make painting tools and using these to create abstract art.

Using paint to record emotional responses to different pieces of music, creating exciting and expressive paintings.

Creating unique collages and transient art through independent exploration of mixed media resources.

Developing an understanding of collage, children create landscape collages inspired by the work of Megan Coyle.

Work collaboratively to create a large group painting inspired by the colours and patterns of fireworks.

Key Vocab

Dab	Pattern
Dot	Texture
Shiny	Twigs
Silky	Happy
Slimy	Sad
Slippery	Excited
Smooth	Worried
Squelchy	Sleepy
Sticky	Fast
Wet	Slow
Feathers	Loud
Flower buds	Quiet
Grass	Transient
Leaves	Collage
Mix	Fixed
Pine cones	Not fixed



Art – EYFS Learning Objectives - Summer

Sculpture and 3D: Creation Station

<u>Lesson 1: Clay</u>	<u>Lesson 2: Playdough</u>	<u>Lesson 3: 3D Landscape Art</u>	<u>Lesson 4: Designing Animal Sculptures</u>	<u>Lesson 5: Creating Animal Sculptures</u>	<u>Lesson 6: Painting Animal Sculptures</u>
To explore clay and its properties.	To explore playdough and its properties.	To create natural 3D landscape pictures using found objects.	To generate inspiration and conversation about sculpture art and artists.	To begin making a 2D clay sculpture using the designs created last lesson.	To make a 3D clay sculpture using the designs created last lesson.

Intended outcome of the unit

Explore and understand clay through manipulation and experimentation; developing fine motor skills.

Explore the properties of playdough using hands and tools to manipulate it in different ways.

Creating 3D landscape pictures using natural found objects; using their imagination to choose and arrange objects.

Looking at the shapes and patterns in clay animal sculptures; designing their own animal sculpture, considering how they will create it in clay.

Shaping clay into animal sculptures; refining their ideas as they follow their designs and problem solving as they work.

Choose colours to decorate clay animals and talk about the processes used to make their sculptures.

Key Vocab

Pinch	Soft
Roll	3D
Slimy	Bark
Slippery	Collage
Smooth	Landscape
Squash	Leaves
Sticky	Petals
Stretch	Seed pods
Squelchy	Twigs
Twist	Clay
Bend	Design
Chop	Sculpture
Cut	Flatten
Pinch	Join
Roll	Model
Slice	Plan



Art – Year 1 Learning Objectives - Autumn



Drawing: Make Your Mark

Lesson 1: Exploring line	Lesson 2: Making waves	Lesson 4: Mark making	Lesson 5: Drawing from observation
To know how to create different types of lines.	To explore line and mark making to draw water.	To develop an understanding of mark making.	To apply an understanding of drawing materials and mark making to draw from observation.

Intended outcome of the unit

Show knowledge of the language and literacy to describe lines.

Show control when using string and chalk to draw lines.

Experiment with a range of mark-making techniques, responding appropriately to music.

Colour neatly and carefully, featuring a range of different media and colours.

Apply a range of marks successfully to a drawing.

Produce a drawing that displays observational skill, experimenting with a range of lines and mark making.

Key Vocab

2D shape
3D shape
abstract
chalk
charcoal
circle
continuous

cross-hatch
diagonal
dots
firmly
form
horizontal
lightly



Art – Year 1 Learning Objectives - Spring



Sculpture and 3D: Paper Play

Lesson 1: Tube towers	Lesson 2: 3D drawings	Lesson 3: Tree of life	Lesson 4: Giant spider model part 1	Lesson 5: Giant spider model part 2
To roll paper to make 3D structures.	To shape paper to make a 3D drawing.	To apply paper-shaping skills to make an imaginative sculpture.	To work collaboratively to plan and create a sculpture.	To apply painting skills when working in 3D.

Intended outcome of the unit

Roll paper tubes and attach them to a base securely.

Make choices about their sculpture, e.g. how they arrange the tubes on the base or the colours they place next to each other.

Shape paper strips in a variety of ways to make 3D drawings.

Glue their strips to a base in an interesting arrangement, overlapping some strips to add interest.

Create a tree of life sculpture that includes several different techniques for shaping paper.

Work successfully with others, sustaining effort over a time.

Paint with good technique, ensuring good coverage.

Key Vocab

artist
carving
concertina
curve
cylinder
imagine
loop

mosaic
overlap
sculpture
spiral
three dimensional (3D)
tube
zig-zag



Art – Year 1 Learning Objectives - Summer

Painting and Mixed Media: Colour Splash

Lesson 1: Making colours	Lesson 2: Painting with colour	Lesson 3: Printing with paint	Lesson 4: Exploring colour mixing	Lesson 5: Clarice Cliff plates
To investigate how to mix secondary colours.	To apply knowledge of colour mixing when painting.	To explore colour when printing.	To experiment with paint mixing to make a range of secondary colours.	To apply their painting skills when working in the style of an artist.

Intended outcome of the unit

- Name the primary colours.
- Explore coloured materials to mix secondary colours.
- Mix primary colours to make secondary colours.
- Apply paint consistently to their printing materials to achieve a print.
- Use a range of colours when printing.
- Mix five different shades of a secondary colour.
- Decorate their hands using a variety of patterns.
- Mix secondary colours with confidence to paint a plate.
- Describe their finished plates.

Key Vocab

blend	secondary colour
hue	shade
kaleidoscope	shape
pattern	space
mix	texture
primary colour	thick
print	



Art – Year 2 Learning Objectives – Autumn

Craft and Design: Map it Out

Intended outcome of the unit

Sort map images into groups, explaining their choices.

Draw a map of their journey to school, including key landmarks and different types of mark-making.

Follow instructions to make a piece of felt that holds together and resembles their map.

Decide how to place 'jigsaw' pieces to create an abstract composition.

Make choices about which details from their map to include in a stained glass.

Cut cellophane shapes with care and arrange them into a pleasing composition.

Design a print with simple lines and shapes, making improvements as they work.

Follow a process to make and print from a polystyrene tile.

Choose a favourite artwork, justifying their choice.

Annotate their favourite artwork with relevant evaluation points.

Take an active part in decisions around how to display their artworks in the class gallery.

[Lesson 1: Creative journey](#)

To investigate maps as a stimulus for drawing.

[Lesson 3: Abstract maps](#)

To experiment with a craft technique to develop an idea.

[Lesson 4: Print possibilities](#)

To develop ideas and apply craft skills when printmaking.

[Lesson 5: Gallery experience](#)

To present artwork and evaluate it against a design brief.

Key Vocab

abstract
composition
curator
design
design brief
evaluate
felt

fibre
gallery
imaginary
inspired
landmarks
mosaic
overlap



Art – Year 2 Learning Objectives - Spring

Painting and Mixed Media: Life in Colour



Intended outcome of the unit

Name the primary and secondary colours.

Talk about the colour changes they notice and make predictions about what will happen when two colours mix.

Describe the colours and textures they see.

Try different tools to recreate a texture and decide which tool works best.

Show they can identify different textures in a collaged artwork.

Apply their knowledge of colour mixing to match colours effectively.

Choose collage materials based on colour and texture.

Talk about their ideas for an overall collage.

Try different arrangements of materials, including overlapping shapes.

Give likes and dislikes about their work and others'.

Describe ideas for developing their collages.

Choose materials and tools after trying them out.

[Lesson 1: Colour magic](#)

To develop knowledge of colour mixing.

[Lesson 2: Texture hunt](#)

To know how texture can be created with paint.

[Lesson 3: Making textures](#)

To use paint to explore texture and pattern.

[Lesson 5: Developing detail](#)

To evaluate and improve artwork.

Key Vocab

collage
detail
mixing
overlap

primary colour
secondary colour
surface
texture



Art – Year 2 Learning Objectives - Summer

Sculpture and 3D: Clay Houses

Lesson 1: Exploring clay	Lesson 2: Pinch pots	Lesson 3: Applying skills in clay	Lesson 4: Designing a tile	Lesson 5: House tiles
To use my hands as a tool to shape clay.	To shape a pinch pot and join clay shapes as decoration.	To use impressing and joining techniques to decorate a clay tile.	To use drawing to plan the features of a 3D model.	To make a 3D clay tile from a drawn design.

Intended outcome of the unit

Flatten and smooth their clay, rolling shapes successfully and making a range of marks in their clay.

Make a basic pinch pot and join at least one clay shape onto the side using the scoring and slipping technique.

Roll a smooth tile surface.

Join clay shapes and make marks in the tile surface to create a pattern.

Draw a house design and plan how to create the key features in clay.

Create a clay house tile that has recognisable features made by both impressing objects into the surface and by joining simple shapes.

Key Vocab

casting
ceramic
cut
detail
flatten
glaze
impressing

in relief
join
negative space
pinch pot
plaster
roll
score



Art – Year 3 Learning Objectives - Autumn

Drawing: Growing Artists

Intended outcome of the unit

Know the difference between organic and geometric shapes.

Use simple shapes to form the basis of a detailed drawing.

Use shading to demonstrate a sense of light and dark in their work.

Shade with a reasonable degree of accuracy and skill.

Blend tones smoothly and follow the four shading rules.

Collect a varied range of textures using frottage.

Use tools competently, being willing to experiment.

Generate ideas mostly independently and make decisions to compose an interesting frottage image.

Make considered cuts and tears to create their ideas.

Understand how to apply tone, with some guidance about where to use it.

Draw a framed selection of an image onto a large scale with some guidance.

Try a range of drawing materials, beginning to demonstrate expressive marks by trying tools in an interesting way.

[Lesson 1: See like an artist](#)

To recognise how artists use shape in drawing.

[Lesson 2: Shading](#)

To understand how to create tone in drawing by shading.

[Lesson 3: Texture pictures](#)

To understand how texture can be created and used to make art.

[Lesson 4: Botanical drawing](#)

To apply observational drawing skills to create detailed studies.

[Lesson 5: Abstract flowers](#)

To explore composition and scale to create abstract drawings.

Key Vocab

abstract
arrangement
blend
botanical
botanist
composition
cut

dark
even
expressive
form
frame
frottage
geometric



Art – Year 3 Learning Objectives - Spring

Craft and Design: Ancient Egyptian Scrolls

Intended outcome of the unit

Recognise and discuss the importance of Ancient Egyptian art.

Consider the suitability of a surface for drawing.

Record colours, patterns and shapes through observational drawing.

Choose and use tools and materials confidently.

Begin to experiment with drawing techniques.

Create a selection of sketches that show idea exploration.

Produce a final design with a clear purpose.

Follow instructions with minimal support.

Discuss and evaluate the process and outcome of their work.

Produce a complete painted or drawn piece from a design idea.

Use colours and materials appropriately, showing an understanding of effective composition.

Have a clear idea of the subject of their zine, including a range of images and information.

Lesson 1: Exploring Ancient Egyptian art	Lesson 2: Designing scrolls	Lesson 3: Making paper	Lesson 4: Scroll making	Lesson 5: Making zines
To investigate the style, pattern and characteristics of Ancient Egyptian art.	To apply design skills inspired by the style of an ancient civilisation.	To apply understanding of ancient techniques to construct a new material.	To apply drawing and painting skills in the style of an ancient civilisation.	To apply an understanding of Egyptian art to develop a contemporary response.

Key Vocab

ancient	Egyptian
audience	fold
civilisation	imagery
colour	inform
composition	layout
convey	material
design	painting



Art – Year 3 Learning Objectives - Summer



Sculpture and 3D: Abstract & Shape

Intended outcome of the unit

Try out different ways to make card shapes three dimensional, e.g. folding and curving the card or joining the flat shapes together.

Make a structure that holds its 3D shape.

Explain in simple terms the difference between 2D and 3D art.

Combine shapes together to make an interesting free-standing sculpture.

Try out more than one way to create joins between shapes.

Identify familiar 2D shapes in photographs.

Identify shapes in the negative space between objects.

Draw a cardboard model from different angles, focusing on shapes in the positive and negative space to achieve an abstract effect.

Plan an abstract sculpture based on play equipment.

Show that they have learned how to shape materials in more than one way (e.g. by folding and rolling).

Choose appropriate methods for joining elements in their sculptures.

Show that they have thought about how to improve their sculptures and made choices about what to add.

Work cooperatively in pairs to add detail to their artwork.

Lesson 1: Structural shapes

To join 2D shapes to make 3D structures.

Lesson 3: Seeing space

To develop ideas for 3D artwork.

Lesson 4: Abstract sculpture

To apply knowledge of sculpture when working in 3D.

Lesson 5: Surface decoration

To evaluate and improve an artwork.

Key Vocab

abstract
found objects
negative space
positive space

sculptor
sculpture
structure
three-dimensional



Art – Year 4 Learning Objectives - Autumn



Drawing: Power Prints

Intended outcome of the unit

- Create several pencil tones when shading and create a simple 3D effect.
- Explore the effect of holding a pencil in different ways and applying different pressures.
- Use charcoal and rubber to show areas of light and dark in their drawings.
- Demonstrate an awareness of the relative size of the objects they draw.
- Use scissors with care and purpose to cut out images.
- Try out multiple arrangements of cut images to decide on their composition.
- Use different tools to create marks and patterns when scratching into a painted surface.
- Show some awareness of how to create contrast by including areas with more and less marks.
- Create an interesting finished drawing based on their original composition, including detail such as contrast and pattern.
- Work co-operatively to create a joint artwork, experimenting with their methods.

Lesson 1: 3D pencil drawings	Lesson 2: Sense of proportion	Lesson 3: Drawing with scissors	Lesson 4: Wax resist	Lesson 5: Power prints
To draw using tone to create a 3D effect.	To explore proportion and tone when drawing.	To plan a composition for a mixed-media drawing.	To use shading techniques to create pattern and contrast.	To work collaboratively to develop drawings into prints.

Key Vocab

abstract	contrast
block print	cross-hatching
collaborate	figurative
collaboratively	gradient
collage	hatching
combine	highlight
composition	mixed media



Art – Year 4 Learning Objectives - Spring

Painting and Mixed Media: Light and Dark

Lesson 2: Three dimensions	Lesson 3: Painting techniques	Lesson 4: Composition	Lesson 5: Still life
To use tints and shades to give a three-dimensional effect when painting.	To explore how paint can create very different effects.	To consider proportion and composition when planning a still life painting.	To apply knowledge of colour mixing and painting techniques to create a finished piece.

Intended outcome of the unit

Share their ideas about a painting.

Describe the difference between a tint and a shade.

Mix tints and shades by adding black or white paint.

Discuss their real-life experiences of how colours can appear different.

Use tints and shades to paint an object in 3D.

Try different arrangements of objects for a composition, explaining their decisions.

Produce a clear sketch that reflects the arrangement of their objects.

Create a final painting that shows an understanding of how colour can be used to show light and dark, and therefore show three dimensions.

Paint with care and control to make a still life with recognisable objects.

Key Vocab

abstract	grid
composition	landscape
contrasting	mark-making
dabbing paint	muted
detailed	paint wash
figurative	patterned
formal	pointillism



Art – Year 4 Learning Objectives - Summer



Craft and Design: Fabric of Nature

Intended outcome of the unit

Describe objects, images and sounds with relevant subject vocabulary.

Create drawings that replicate a selected image.

Select imagery and colours to create a mood board with a defined theme and colour palette.

Complete four drawings, created with confident use of materials and tools to add colour.

Understand the work of William Morris, using subject vocabulary to describe his work and style.

Create a pattern using their drawing, taking inspiration from mood boards and initial research to develop it.

Identify and explain where a pattern repeats.

Follow instructions to create a repeating pattern, adding extra detail.

Understand different methods of creating printed fabric in creative industries.

Use sketchbooks to evaluate patterns.

Produce ideas to illustrate products using their designs.

Lesson 1: Inspired by the rainforest	Lesson 2: One picture, four views	Lesson 3: Creating patterns	Lesson 4: Repeating patterns	Lesson 5: Fabric design
To understand starting points in a design process.	To explore techniques to develop imagery.	To explore using a textile technique to develop patterns.	To learn how to create a repeating pattern.	To understand how art is made for different purposes.

Key Vocab

batik	imagery
colour palette	industry
craft	inspiration
craftsperson	mood board
design	organic
develop	pattern
designer	repeat



Art – Year 5 Learning Objectives - Autumn

Sculpture and 3D: Interactive Installation

Intended outcome of the unit

Group images together, explaining their choices.
Answer questions about a chosen installation thoughtfully and generate their own questions.
Show that they understand what installation art means.
Justify their opinions of installation artworks.
Evaluate their box designs, considering how they might appear as full-sized spaces.
Suggest changes they could make if they repeated the activity to create a different atmosphere in the space.
Create an installation plan, model or space.
Describe their creations and the changes they made as they worked.
Describe how their space conveys a particular message or theme.
Make and explain their choices about materials used, arrangement of items in the space and the overall display of the installation.
Show they have considered options for how to display their installation best e.g. lighting effects.
Present information about their installation clearly in the chosen format.
Justify choices made, explaining how they improve the viewer experience or make it interactive.

[Lesson 1: What is installation art?](#)

To identify and compare features of art installations.

[Lesson 2: Space and scale](#)

To investigate the effect of space and scale when creating 3D art.

[Lesson 3: Everyday amazing](#)

To problem-solve when constructing 3D artworks.

[Lesson 4: Creative concepts](#)

To plan an installation that communicates an idea.

[Lesson 5: Viewer experience](#)

To apply their knowledge of installation art and develop ideas into a finished piece.

Key Vocab

analyse
art medium
atmosphere
concept
culture
display
elements

evaluate
experience
features
influence
installation art
interact
interactive



Art – Year 5 Learning Objectives - Spring



Drawing: I Need Space

Intended outcome of the unit

Understand and explain what retrofuturism is.
Participate in discussions and offer ideas.
Evaluate images using simple responses, sometimes using formal elements to extend ideas.
Provide plausible suggestions for how a piece was created.
Comfortably use different stimuli to draw from.
Use past knowledge and experience to explore a range of drawing processes.
Select and place textures to create a collagraph plate, applying an understanding of the material, which may be supported by testing.
Create a selection of drawings and visual notes that demonstrate their ideas using sketchbooks.
Generate a clear composition idea for a final piece that shows how it will be drawn.
Apply confident skills to make an effective collagraph print.
Independently select tools and drawing techniques, with some guidance.
Demonstrate growing independence, discussing ways to improve work.

[Lesson 1: Space imagery](#)

To explore the purpose and effect of imagery.

[Lesson 2: Drawing decisions](#)

To understand and explore decision making in creative processes.

[Lesson 3: Teis Albers](#)

To develop drawn ideas through printmaking.

[Lesson 4: A vision of the future](#)

To test and develop ideas using sketchbooks.

[Lesson 5: Revisiting ideas](#)

To apply an understanding of drawing processes to revisit and improve ideas.

Key Vocab

cold war
collagraph
collagraphy
composition
culture
decision
develop

evaluate
futuristic
imagery
printing plate
printmaking
process
propaganda



Art – Year 5 Learning Objectives - Summer

Painting and Mixed Media: Portraits

Intended outcome of the unit

Outline a portrait drawing with words, varying the size, shape and placement of words to create interest.

Try a variety of materials and compositions for the backgrounds of their drawings.

Communicate to their partner what kind of photo portrait they want.

Show that they are making decisions about the position of a drawing on their background, trying multiple ideas.

Create a successful print.

Use some Art vocabulary to talk about and compare portraits.

Identify key facts using a website as a reference.

Explain their opinion of an artwork.

Experiment with materials and techniques when adapting their photo portraits.

Create a self-portrait that aims to represent something about them.

Show they have considered the effect created by their choice of materials and composition in their final piece.

Lesson 1: Poem portrait	Lesson 2: Developing drawings	Lesson 3: Self-portraits	Lesson 4: Changing faces	Lesson 5: Mixed-media portraits
To explore how a drawing can be developed.	To combine materials for effect.	To identify the features of self-portraits.	To develop ideas towards an outcome by experimenting with materials and techniques.	To apply knowledge and skills to create a mixed media self-portrait.

Key Vocab

art medium
 atmosphere
 background
 carbon paper
 collage
 composition
 continuous line drawing

evaluate
 justify
 mixed media
 monoprint
 multi media
 paint wash
 portrait



Art – Year 6 Learning Objectives - Autumn

Craft and Design: Photo Opportunity

Intended outcome of the unit

- Explain how a new image can be created using a combination of other images.
- Understand what photomontage is and recognise how artists use photography.
- Select relevant images and cut them with confidence and a level of control.
- Demonstrate a competent knowledge of effective composition, discussing their ideas.
- Use recording devices and available software with confidence.
- Demonstrate a confident understanding of Edward Weston's style through their artistic choices.
- Discuss the features of a design, e.g. explaining what is effective about a composition.
- Select a suitable range of props, considering the design brief and their initial ideas.
- Use the viewfinder to set up an effective composition, thinking about the scale and positioning of objects.
- Use editing software to change their image, reflecting an artist's style.
- Choose a suitable painting and suggest appropriate ways to recreate it photographically with props.
- Set up a composition and think about a space that will provide good lighting levels.
- Take a portrait that is focused and appropriately support, understanding how it can support them with their drawing.
- Use the grid to translate a photograph to a drawn image that is mostly correctly proportioned.
- Create a final painting or drawing with tonal differences that create a photo-realistic effect.

Lesson 1: Photomontage	Lesson 2: Macro photography	Lesson 3: Digital art	Lesson 4: Recreating paintings	Lesson 5: Photorealistic self-portraits
To apply an understanding of composition to create an effective photomontage advertising poster.	To apply an understanding of abstract art through photography.	To demonstrate an understanding of design choices using digital photography techniques.	To apply an understanding of photography to design and recreate a famous painting.	To demonstrate observation and proportion to create art in a photorealistic style.

Key Vocab

- | | |
|-------------|---------|
| album | emulate |
| arrangement | focus |
| cityscape | frame |
| composition | grid |
| Dada | image |
| digital | layout |
| editing | macro |



DT – Year 6 Learning Objectives - Spring

Drawing: Making My Voice Heard

Intended outcome of the unit

- Collect a good range of imagery, adding annotated notes and sketches.
- Make relevant comparisons between different styles of art.
- Use tools effectively to explore a range of effects.
- Respond to the meaning of a spirit animal through drawing.
- Generate symbols that reflect their likes and dislikes with little support.
- Create a tile that is full of pattern, symbols and colours that represents themselves.
- Discuss ideas to create light and dark through drawing techniques.
- Explain the term chiaroscuro.
- Apply chiaroscuro to create light and form through a tonal drawing.
- Understand the impact of using techniques for effect.
- Participate in a discussion that examines the similarities and differences between different styles of art.
- Form their own opinions about what art is, justifying their ideas.
- Identify a cause and decide what message they want to convey.
- Understand artist's choices to convey a message.
- Review sketchbook and creative work to develop a drawn image.
- Review and revisit ideas to develop their work.

[Lesson 1: Experimental mark making](#)

To explore expressive drawing techniques.

[Lesson 2: Symbolic imagery](#)

To consider how symbolism in art can convey meaning.

[Lesson 3: Chiaroscuro](#)

To apply understanding of the drawing technique chiaroscuro.

[Lesson 5: Powerful imagery](#)

To apply an understanding of impact and effect to create a powerful image.

Key Vocab

aesthetic
audience
character traits
chiaroscuro
commissioned
composition
expressive

graffiti
guerilla
imagery
impact
interpretation
mark making
Maya



Art – Year 6 Learning Objectives - Summer

Sculpture and 3D: Making Memories

Intended outcome of the unit
<p>Discuss the work of artists that appreciate different artistic styles.</p> <p>Create a sculpture to express themselves in a literal or symbolic way.</p> <p>Reflect verbally or in writing about creative decisions.</p> <p>Suggest ways to represent memories through imagery, shapes and colours.</p> <p>Draw a composition of shapes developed from initial ideas to form a plan for a sculpture.</p> <p>Competently use scissors to cut shapes accurately.</p> <p>Talk about artists' work and explain what they might use in their own work.</p> <p>Produce a clear sketchbook idea for a sculpture, including written notes and drawings to show their methods and materials needed.</p> <p>Successfully translate plans to a 3D sculpture.</p> <p>Work mostly independently, experimenting and trying new things.</p> <p>Identify and make improvements to their work.</p> <p>Produce a completed sculpture demonstrating experimentation, originality and technical competence.</p> <p>Competently reflect on successes and personal development.</p>

Lesson 1: Exploring self	Lesson 2: Relief sculptures	Lesson 3: Memory museum	Lesson 4: Memory sculpture	Lesson 5: Complete and reflect
To analyse how art can explore the concept of self.	To explore sculptural techniques.	To use creative experience to develop ideas and plan a sculpture.	To apply an understanding of materials and techniques to work in 3D.	To problem solve, evaluate and refine artwork to achieve a chosen outcome.

Key Vocab	
assemblage attribute collection composition embedded expression identity	juxtaposition literal manipulate originality pitfall relief representation