

YEAR 3 WRITING PROGRESSION - AUTUMN

		LEON AND THE PLACE BETWEEN	THE FIRST DRAWING	THE BFG	THE TEAR THIEF
Outcomes Non-fiction Fiction		<p>Persuasive posters Reviews Setting descriptions Thought bubbles / diary entries Dialogue</p>	<p>Imaginary scenarios Character descriptions Diary entries Recounts</p>	<p>Character descriptions Wanted posters Instructions Dream scenarios Diary entry recounts New Chapters Letters</p>	<p>Diary entries Shared poem Persuasive posters Letters of explanation Discussion</p>
		Own version narrative	Own version narrative	Own version narrative	Newspaper article
Audience / Form		<p>Persuasive poster invite to the magic show Audience member review of the show Setting description inside the tent Conversation between the children</p> <p>Own version fantasy narrative</p>	<p>Imaginary Stone Age scenarios Diary of a Stone Age boy Description of a woolly mammoth First person recount</p> <p>First person historical narrative</p>	<p>Character description of the giant Wanted poster for a giant Recipe instructions for 'Revoltin' Recipes' book Dream scenarios New chapter called 'The Plan' Letter to the BFG</p> <p>Own version 'child and giant' story</p>	<p>Diary entry in role as the Tear Thief Shared group / class poem Letter to the Tear Thief from the girl Posters about importance of crying Letter of advice to the girl</p> <p>Newspaper article about stolen tears</p>
Purposes covered		Persuade Inform Describe Entertain	Reflect Describe Entertain	Recount Describe Persuade Entertain Inform	Recount Entertain Inform
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	abstract nouns word classes vocab choices for effect modal verbs*	modal verbs* regular* / irregular plural nouns	word classes noun / verb / adjective choices for effect compound words * -sion / -cian / -tion suffix	simile / metaphor
	SENTENCE	range of sentence types * expanded noun phrases adverbs / adverbial phrases conditional sentences – if	subordination – because, as, since* conditional sentences – if noun phrases expanded with 'with'* fronted adverbials	adverbs / adverbial phrases similes with 'like' or 'as' commands * conditional sentences – if / when cause and effect conjunctions – because, as, whilst	noun phrases expanded with 'of' range of sentence types * conditional sentences – if conjunctions – because / when adverbial phrases
	PUNCTUATION	intro to inverted commas question marks *	exclamation marks * question marks * inverted commas for speech apostrophes for possession / omission *	begin to use commas after fronted adverbials * inverted commas for speech	apostrophes for possession * begin to use commas after fronted adverbials * inverted commas for speech
	TEXT	pronouns for cohesion * consistent use of tense *	paragraphs to group material	headings – recipe writing paragraphs to group material consistent use of past tense	verbs in progressive form * present perfect tense bullet points to organise * paragraphs to group material



YEAR 3 WRITING PROGRESSION - SPRING

Text		THE PIED PIPER OF HAMELIN	ESCAPE FROM POMPEII	CLOUD TEA MONKEYS	SMALL IN THE CITY
Outcomes Non-fiction Fiction		<p>Writing in role Information reports Adverts Formal letters</p>	<p>Setting descriptions Diaries Letters Thought bubbles Volcano descriptions</p>	<p>Descriptive passages Writing in role 'How to' guides Letters Discussions</p>	<p>Setting descriptions Poems Diary entries Dialogue Letters of advice Lost posters</p>
		Own version myth / legend	Newspaper report	Non-chronological report	Extended narrative
Audience / Form		<p>First person reaction to seeing rats Information report about rats Advert for a rat-catcher Persuasive letter to the Mayor</p> <p>Own version myth</p>	<p>Setting description of the city Letter of advice to Livia and Tranio Thought bubble of a character Description of volcano eruption</p> <p>Newspaper report of volcano eruption</p>	<p>Tea label descriptions Description of scene Thought bubble in role as Tashi Tea-tasting instructions Thank you letters from Tashi Questions about fair trade</p> <p>Non-chronological report about fair trade</p>	<p>Description of city setting Poem about being small in the city Diary entry of being in the city Letter of advice to Small Lost poster for cat Alternative ending to story</p> <p>Narrative from perspective of cat</p>
		Reflect Inform Persuade	Describe Persuade Reflect Inform	Describe Reflect Inform	Describe Entertain Persuade Inform
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	word classes * adverbs with -ly * -sion / -tion suffix modal verbs *	adverbs with -ly * modal verbs *	use forms of a or an imperative verbs homophones	adverbs with -ly * personification
	SENTENCE	noun phrases with 'of' * conjunctions – as, because, but, although, so sentence types * conditional sentences – if questions * adverbial phrases question marks *	statements / questions * preposition phrases conjunctions – because, since, as conditionals – if / when expanded noun phrases adverbial phrases	expanded noun phrases prepositions conjunctions of time / place / cause sentence types *	contrasting / extending conjunctions expanded noun phrases prepositions questions / commands * adverbials to sequence
	PUNCTUATION	question marks *	question marks * plural / possessive apostrophes * inverted commas for speech	sentence ending punctuation *	questions marks * inverted commas for speech commas after fronted adverbials
	TEXT	heading / subheadings to organise pronouns to avoid repetition * paragraphs to group material	present progressive * headings / headlines paragraphs for chronology	present perfect headings and sub-headings paragraphs to group material	present perfect paragraphs to group material



YEAR 3 WRITING PROGRESSION - SUMMER

Text		HOW TO LIVE FOREVER	FLOTSAM	JIM, A CAUTIONARY TALE	THE DAY I SWAPPED MY DAD FOR TWO GOLDFISH
Outcomes Non-fiction Fiction		<p>Lost posters Dialogue Character descriptions Setting descriptions Ledger entries Instructions Letters of warning</p>	<p>Postcards Setting descriptions Non-chronological reports Informal letters</p>	<p>Warning posters Warning announcements Letters of apology Alternative endings Performance poetry</p>	<p>Dialogue Thought bubbles Missing scenes Diary entries</p>
		Prequel	Sequel	Narrative poem	Own version narrative
Audience / Form		<p>Lost poster to warn Setting description of the Chinese garden Character description of old men Prequel to the story Instructions for 'how to live forever' Letter from the Ancient Child</p> <p>Prequel story</p>	<p>Postcard to a friend Logbook entries to describe findings Report about types of camera Message in a bottle letter to find a scientist</p> <p>Mystery narrative sequel</p>	<p>Warning poster about consequences of actions Tannoy announcement to warn Jim Letters of apology from Jim to Nurse Alternative ending to Jim story Performance of Jim poem</p> <p>Own version cautionary narrative poem</p>	<p>Dialogue Thought bubble for Nathan Missing scene Diary entry for Dad</p> <p>Own version 'swap' story</p>
Purposes covered		Persuade Describe Inform Entertain	Inform Describe Entertain	Inform Reflect Entertain	Reflect Entertain
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	word families – mortal, forever -ful, -less suffix modal verbs*	sub- prefix	rhyming words adverbs with -ly*	
	SENTENCE	conditional sentences – if conjunctions – because, or, as, since range of sentence types * noun phrases with 'of' or 'with' adverbs / conjunctions / prepositions of time	conjunctions - but, so * conjunctions of time and cause – because, as, since adverbial phrases fronted adverbials * expanded noun phrases prepositions – of, with, through, around, on	range of sentence types * adverbial phrases conditional sentences – if/then order of clauses *	conjunctions – because, when, while multi-clause sentences adverbs /adverbial phrases of time fronted adverbials *
	PUNCTUATION	question marks * exclamation marks * inverted commas for speech	comma after fronted adverbials *	question marks * exclamation marks * commas between clauses *	inverted commas for speech apostrophes for possession and contraction * comma after fronted adverbials *
	TEXT	imperative verb forms to sequence conjunctions, adverbs, prepositions for cohesion *	paragraphs to group material pronouns to avoid repetition	rhyming couplets present progressive verb forms * simple past tense *	simple past tense * past progressive *

