

YEAR 4 WRITING PROGRESSION - AUTUMN

Text		TAR BEACH	VARMINTS	FARTHER	UNTIL I MET DUDLEY
Outcomes Non-fiction Fiction		Poetry Setting descriptions Formal letters Dialogue (scripts)	Diary entry Instructions Letters Descriptions Speeches	Retellings Recounts (postcards) Setting descriptions Labels Diary entries Instructions Sequel story	Explanatory posters Letter Short informal explanations
		Retelling as a script	Explanation		Explanation texts
Audience / Form		Poem about freedom First person setting description of New York City Formal persuasive letter to the Union Dialogue as a play script Narrative retelling as a play script	Diary entry in role as the creature Instructions for planting a seed Motivational poster Letter to the Secret Society of Gardeners Speech to fight back against change Explanation of a life cycle	Postcard from the boy to his best friend Soundscape setting description Technical labels for a flying machine Instructions for a flying machine Letter from father to son Sequel with the boy as the new main character	Poster to explain an invention Letter to ask Dudley for help Explanatory paragraph about how a refrigerator works Extended informal explanatory paragraph Two explanation texts – formal and informal
	Purposes covered	Entertain Describe Persuade	Reflect Instruct Persuade Inform Explain	Recount Inform Describe Instruct Reflect	Inform Reflect Explain
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	-ing suffix * un- prefix *	imperative verbs *	-ing verbs as nouns personification	technical vocabulary differences in formal / informal vocab plural and possessive -s
	SENTENCE	modal verbs * conjunctions to explain * noun phrases expanded with preposition phrases conditional sentences – if *	noun phrases expanded with prepositions adverbials of time range of sentence types * conjunctions – when, before, after, as conditional sentences – if/then*	modal verbs * conjunctions to explain * questions * noun phrases with abstract nouns sentence order * multi-clause sentences prepositions to extend noun phrases – with, for, to adverbial phrases	prepositions to explain – for, with conjunctions to explain * modal verbs * questions * cause and effect conjunctions multi-clause sentences adverbials of time relative clauses *
	PUNCTUATION	commas to mark clauses * apostrophes for contractions * possessive apostrophes, inc. for plural nouns brackets – stage directions	question marks * semi-colon to introduce a list *	question marks * commas after fronted adverbials	question marks * commas to mark clauses * possessive apostrophes
	TEXT	present progressive * play script construction tense consistency	present perfect tense * paragraphs to organise around a theme subheadings * adverbials for cohesion	present perfect tense * conjunctions for cohesion *	pronouns to avoid repetition

YEAR 4 WRITING PROGRESSION - SPRING

Text	FRINDLESWYLDE	THE SELFISH GIANT	THE LION AND THE UNICORN	THE MATCHBOX DIARY	
Outcomes / Form Non-fiction Fiction	Letters Voting slips Dialogue Poetry Setting descriptions Persuasive speeches Narrative sequel	Letters First person recounts Diaries Letters Posters Reports Own version narrative	Letters Diary entries Character descriptions Setting descriptions Non-chronological reports Own version historical narrative	Dialogue Diary entry Retelling Mini-autobiography Fact file Biography	
	Letter to Granny Voting slip Conversation between Cora and Frindleswylde Poem about Frindleswylde Birds-eye view description Persuasive speech in role as Frindleswylde Sequel to Frindleswylde	Letter to a friend Description of the garden Letter to the giant First person recount of a child Diary entry for the giant Sorry letter from the giant Missing poster for the boy Own version narrative about kindness	Letter to Lenny's dad Conversation between Lenny and mum Diary entry for Lenny Letter home from Lenny Description of the garden Report to Headteacher Instructions for leaving the house Historical narrative	Conversations between family members Diary entry of great-grandfather Retelling section of story Autobiography of three objects Fact file of a landmark Biography of the main character	
Purposes covered	Inform Entertain Describe Persuade	Reflect Describe Recount Inform	Inform Reflect Describe	Reflect Entertain Inform	
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	simile / personification un-, mis-, dis- prefix * synonyms / antonyms	-ness / -ment suffix * simile / metaphor / personification -sion suffix *	phoneme /u/ when spelt ou regular / irregular plurals * homophones in context Standard English verb forms	use forms of a or an * homophones
	SENTENCE	conjunctions to justify – <i>because, since, as</i> expanded noun phrases modal verbs * fronted adverbials (of place)	noun phrases expanded with preposition phrases conjunctions to explain – <i>because, as, since, so</i> contrasting conjunctions – <i>while, despite, although</i> range of sentence types *	multi-clause sentences subordinating conjunctions noun phrases expanded with preposition phrases order of clauses * commands	modal verbs * subordinating conjunctions comparative conjunctions / adverbs range of sentence types * expanded noun phrases multi-clause sentences
	PUNCTUATION	inverted commas for speech other speech punctuation commas after fronted adverbials	inverted commas for speech commas after fronted adverbials	inverted commas for speech apostrophes for contraction* apostrophes for plural possession	inverted commas for speech other speech punctuation commas to separate clauses apostrophes for contraction*
	TEXT	adverbials for cohesion * paragraphs to organise around a theme pronouns to avoid repetition	adverbials to move between paragraphs paragraphs to organise around a theme pronouns to avoid repetition	present perfect tense * paragraphs to organise around a theme adverbials for cohesion	paragraphs to organise around a theme conjunctions for cohesion * subheadings *



YEAR 4 WRITING PROGRESSION - SUMMER

Text		THE BAKER BY THE SEA	SHACKLETON'S JOURNEY	THE LION, THE WITCH AND THE WARDROBE	JABBERWOCKY
Outcomes Non-fiction Fiction		<p>Job applications Advertisements Setting descriptions (poetry) Letters in role Group speeches</p>	<p>Packing lists Letters (formal and informal) Setting description Interviews Diary entries</p>	<p>Poems Eyewitness reports Imaginary conversations Writing in role</p>	<p>Performance poetry Explanatory descriptions</p>
		<p>Tourist brochure</p>	<p>Newspaper report</p>	<p>Own version narrative</p>	<p>Nonsense poem</p>
Audience / Form		<p>Personal statement for job application Job advert Non-narrative poem – <i>The Village by the Sea</i> Book blurb Letter to the council leader Shared group speech</p> <p>Tourist brochure for the town</p>	<p>Packing list with justifications Telegram to family member First person setting description Diary of a crew member Letter to Shackleton Conversation between crew members</p> <p>Newspaper report of Shackleton's Journey</p>	<p>Poems about sweets Eyewitness reports Conversation between Edmund and Aslan</p> <p>Own version fantasy narrative</p>	<p>Group choral performance of poem Explanatory description of creature from poem</p> <p>Nonsense poem about an imagined creature</p>
Purposes covered		<p>Inform Entertain Persuade</p>	<p>Inform Describe Reflect</p>	<p>Entertain Inform</p>	<p>Entertain Explain</p>
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	<p>-ous suffix -tion suffix</p>	<p>-ous suffix</p>	<p>-lyre suffix figurative language rhyme</p>	<p>forms of a or an suffixes / prefixes to identify word class figurative language</p>
	SENTENCE	<p>adverbial phrases causal conjunctions multi-clause sentences fronted adverbials conditional sentences – <i>if</i> questions</p>	<p>questions * cause and effect conjunctions adverbial phrases opposing conjunctions fronted adverbials</p>	<p>relative clauses * modal verbs * expanded noun phrases questions * subordinating conjunctions</p>	<p>expanded noun phrases exclamatory sentences * portmanteau to create nonsense vocabulary</p>
	PUNCTUATION	<p>commas after fronted adverbials question marks *</p>	<p>question marks inverted commas for speech other speech punctuation</p>	<p>commas for clauses * question marks * inverted commas for speech</p>	<p>exclamation marks * sentence ending punctuation *</p>
	TEXT	<p>paragraphs to organise around a theme</p>	<p>present perfect tense * subheadings *</p>	<p>paragraphs to organise around a theme</p>	<p>rhyming verse</p>

