

YEAR 5 WRITING PROGRESSION - AUTUMN

Text	THE MAN WHO WALKED BETWEEN THE TOWERS	ROBOT GIRL	THE TEMPEST	PERCY JACKSON	
Outcomes Non-fiction Fiction	<p>Fact files</p> <p>Journalistic writing</p> <p>Setting descriptions</p> <p>Letters of advice</p> <p>Persuasive speeches</p>	<p>Discussion / Debate</p> <p>Character comparisons</p> <p>Dialogue</p> <p>Email in role</p> <p>Setting description</p> <p>Letter of advice</p> <p>Action scene</p> <p>Book review</p>	<p>Setting descriptions</p> <p>Character descriptions / comparisons</p> <p>Diary entries</p> <p>Dialogue</p>	<p>Poetry (ode)</p> <p>Soliloquy</p> <p>Setting descriptions</p> <p>Diary entries</p> <p>Additional chapters</p> <p>Non-chronological reports</p>	
	<p>Biography</p>	<p>Science-fiction narrative</p>	<p>Playscript</p>	<p>Own version narrative</p>	
Audience / Form	<p>Fact file about twin towers</p> <p>Letter of advice to Philippe</p> <p>Diary entry as Philippe</p> <p>Interview transcript</p> <p>Persuasive speech to a judge</p> <p>Biography of Philippe Petit</p>	<p>Debate about the benefits and drawbacks of AI</p> <p>Comparison of Claire and Maisie</p> <p>Section of narrative with dialogue</p> <p>Email in role as Claire</p> <p>Atmospheric setting description of the factory</p> <p>Email to Claire</p> <p>Missing chapter action scene</p> <p>Book review</p> <p>Science-fiction narrative</p>	<p>Informal letter describing a setting</p> <p>Character descriptions</p> <p>Diary entry of the tempest</p> <p>Missing play scene</p> <p>Character comparisons</p> <p>Desert island playscript</p>	<p>Ode from point of view of Percy</p> <p>Soliloquy for Percy</p> <p>Description of a new character</p> <p>Description of Came Half-Blood</p> <p>Diary entry as Percy</p> <p>Additional chapter</p> <p>Non-chronological report about a Greek god/goddess</p> <p>Own version mythical narrative</p>	
Purposes covered	<p>Inform</p> <p>Persuade</p> <p>Reflect</p> <p>Recount</p>	<p>Discuss</p> <p>Entertain</p> <p>Describe</p>	<p>Describe</p> <p>Reflect</p> <p>Entertain</p>	<p>Entertain</p> <p>Describe</p> <p>Reflect</p> <p>Inform</p>	
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	<p>-ing words as adjectives</p> <p>figurative language</p>	<p>synonyms / antonyms for comparison</p>	<p>converting verbs into adjectives / nouns</p>	<p>-ness / -ment to create abstract nouns</p>
	SENTENCE	<p>modal verbs</p> <p>conjunctions to explain *</p> <p>range of sentence types *</p> <p>multi-clause sentences</p> <p>order of clauses</p> <p>expanded noun phrases *</p> <p>relative clauses</p> <p>formal adverbials of time and place</p>	<p>multi-clause sentences</p> <p>conjunctions to explain / compare *</p> <p>relative clauses</p> <p>modal verbs</p> <p>adverbials</p> <p>abstract nouns</p> <p>expanded noun phrases*</p> <p>prepositions</p> <p>sentence types*</p> <p>verb choices for impact</p>	<p>relative clauses</p> <p>range of relative pronouns / omitted relative pronouns</p> <p>adverbial phrases of manner *</p> <p>modal verbs</p> <p>multi-clause sentences</p> <p>conjunctions to extend ideas *</p>	<p>adverbial phrases *</p> <p>modal verbs</p> <p>range of sentence types *</p> <p>expanded noun phrases *</p> <p>preposition phrases *</p> <p>modal verbs</p> <p>multi-clause sentences</p> <p>relative clauses</p> <p>subjunctive form *</p>
	PUNCTUATION	<p>sentence ending punctuation *</p> <p>apostrophes for contraction *</p> <p>use of colons</p> <p>dialogue punctuation *</p>	<p>bullet points to list information *</p> <p>parenthesis</p>	<p>parenthesis punctuation</p> <p>use of colons</p>	<p>hyphens to avoid ambiguity *</p> <p>commas to clarify meaning</p>
	TEXT	<p>subheadings *</p> <p>pronouns to avoid repetition *</p> <p>present perfect tense *</p> <p>tense choice for cohesion</p> <p>paragraphs to organise around a theme *</p>	<p>tense choice for cohesion</p>	<p>present perfect tense *</p> <p>adverbials to link ideas</p>	<p>cohesive devices within a paragraph</p> <p>repetition / ellipses to link paragraphs *</p> <p>paragraphs to organise around a theme *</p>



YEAR 5 WRITING PROGRESSION - SPRING

Text		THE LOST THING	FREEDOM BIRD	THE SLEEPER AND THE SPINDLE	BEOWULF
Outcomes Non-fiction Fiction		<p>Diary entries Formal letters Explanations Adverts Character descriptions Setting descriptions Non-chronological reports</p>	<p>'Instant' non-narrative poems Explanations Dialogue Postcards Letters of advice Descriptions Recounts Narrative poems</p>	<p>Warning poster Diary entry Dialogue Setting description Character description Missing narrative Book review</p>	<p>Letters of advice Diary entries Dialogue Character descriptions Setting descriptions Actions scenes Obituaries</p>
		Own version narrative	Biography	Fairy tale reworking	Own version legend
Audience / Form		<p>Diary entry of the boy Formal letter of advice Explanation of how to look after a lost thing Advert for the Department of Odds and Ends Lost & found tags</p> <p>Own version fantasy narrative based on original story</p>	<p>'Instant' non-narrative poem about freedom Explanation of rights of enslaved people Dialogue for a scene Postcard to Millicent and John Letter of advice from Bird to Millicent Recount of children's escape Narrative poem of escape</p> <p>Biography of Harriet Tubman</p>	<p>Warning poster about crossing the mountains Diary entry for the princess Dialogue between dwarfs and queen Estate agent's description of a castle Character comparisons Missing scene of narrative Description of woman Book review</p> <p>Fairy tale sequel or prequel</p>	<p>Letter of advice to the king Heroic speech by Beowulf Descriptive fight scene Recount in role as Hrothgar Description of a party Obituary for Beowulf</p> <p>Legend based on Beowulf</p>
Purposes covered		<p>Reflect Persuade Inform Explain Entertain</p>	<p>Entertain Explain Persuade Recount Inform</p>	<p>Persuade Reflect Entertain Describe Discuss</p>	<p>Persuade Describe Recount Reflect Entertain</p>
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	<p>synonyms / antonyms for effect * shifts in formality *</p>	<p>figurative language</p>	<p>homophones comparatives / superlatives synonyms / antonyms for effect *</p>	<p>alliteration -ful / -less suffix * superlatives dis- / de- / mis- / over- / re- prefixes idioms</p>
	SENTENCE	<p>multi-clause sentences order of clauses subordinating conjunctions subjunctive form * modal verbs range of sentence types * relative clauses / pronouns noun phrases expanded with prepositions *</p>	<p>subordinating conjunctions modal verbs relative clauses multi-clause sentences adverbs / adverbial phrases * sentence order difference between formal / informal structures *</p>	<p>noun phrases expanded with prepositions * relative clauses adverbs / adverbial phrases * clause order for effect modal verbs subordinating conjunctions subjunctive form * passive voice *</p>	<p>modal verbs subjunctive form * relative clauses abstract noun phrases sentence order adverbial / prepositional phrases *</p>
	PUNCTUATION	<p>sentence ending punctuation * parenthesis</p>	<p>dialogue punctuation * bullet points to list information *</p>	<p>dialogue punctuation * commas for clarity parenthesis punctuation</p>	<p>use of hyphens dialogue punctuation *</p>
	TEXT	<p>paragraphs to organise around a theme * past progressive tense *</p>	<p>dialogue to advance action progressive tense adverbials to link ideas paragraphs to organise around a theme * cohesive devices</p>	<p>cohesive devices to move time / place / action</p>	<p>tense choice for cohesion</p>



YEAR 5 WRITING PROGRESSION - SUMMER

Text		KASPAR, PRINCE OF CATS	ALTE ZACHEN	HIGH RISE MYSTERY	CURIOSITY
Outcomes / Non-fiction Fiction		<p>Character descriptions</p> <p>Reports</p> <p>Letters</p> <p>Advertising leaflet</p> <p>Balanced reports</p> <p>Information reports</p>	<p>Character descriptions</p> <p>Flashbacks</p> <p>Diary entries</p> <p>Short autobiographies</p>	<p>Character descriptions</p> <p>Police reports</p> <p>Setting descriptions</p> <p>Newspaper articles</p> <p>Dialogue</p> <p>Persuasive letters</p>	<p>Proposals to NASA</p> <p>Information labels</p> <p>Short explanations</p> <p>NASA logs</p> <p>News report</p>
		Newspaper article	Analytical essay	Extended narrative	Expanded explanation
Audience / Form		<p>Letter home to mother</p> <p>Character description for Kaspar</p> <p>Letter to Lizziebeth</p> <p>Character descriptions – Lizziebeth and Skullface</p> <p>Advert for Titanic</p> <p>Balanced report about Victorian times</p> <p>Report on icebergs</p>	<p>Character analysis of Bubbe</p> <p>Flashback in role as Bubbe</p> <p>Diary entry in role as Bubbe</p> <p>Thought bubbles for Benji and Bubbe</p> <p>Autobiography as Bubbe</p>	<p>Character descriptions</p> <p>Diary entry as Nik or Norva</p> <p>Murder investigation manual</p> <p>Description of a police cordon</p> <p>Article for Cloud News</p> <p>Letter to the police</p>	<p>Proposal to NASA for a new Mars rover</p> <p>Labels for Curiosity diagram</p> <p>Explanation of Curiosity's launch</p> <p>NASA log of Mars landing</p> <p>News report for Mars landing</p>
		Newspaper report about sinking of Titanic	Analytical essay about learning from older generations	Extended detective narrative	Expanded explanation of a new Mars rover
Purposes covered		<p>Reflect</p> <p>Inform</p> <p>Describe</p> <p>Persuade</p> <p>Discuss</p>	<p>Describe</p> <p>Discuss</p> <p>Reflect</p> <p>Recount</p> <p>Discuss</p>	<p>Describe</p> <p>Reflect</p> <p>Recount</p> <p>Inform</p> <p>Persuade</p>	<p>Inform</p> <p>Explain</p> <p>Recount</p>
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	-cious / -ous suffix comparatives / superlatives	synonyms / antonyms for contrast dis- / mis- prefix *	technical vocabulary figurative language	differences in formality of language -er / -or suffix
	SENTENCE	expanded noun phrases * subordinate clauses multi-clause sentences order of clauses modal verbs passive voice *	modal verbs + contractions question tags * noun phrases expanded with prepositions * conjunctions to justify * adverbial phrases * sentence order exclamatory sentences * range of sentence types *	modal verbs conjunctions to justify * order of clauses passive voice * command sentences * adverbial phrases * relative clauses subjunctive form * fronted adverbials *	modal verbs multi-clause sentences relative clauses adverbial phrases * sentence order passive voice * expanded noun phrases
	PUNCTUATION	commas for clauses commas to clarify bullet points to list information *	apostrophes for contractions * use of hyphens dashes for parenthesis	parenthesis punctuation dialogue punctuation *	commas for clauses use of single dash
	TEXT	perfect tense * conjunctions / adverbials for cohesion	cohesive devices - tense choice, adverbs /adverbial phrases, pronouns subheadings * paragraph structure	short sentences formal speech vocabulary tense choice for cohesion	progressive verb forms * adverbials for cohesion