

YEAR 6 WRITING PROGRESSION - AUTUMN

Text		THE ARRIVAL	THE LAST BEAR	LEILA AND THE BLUE FOX	CAN WE SAVE THE TIGER?
Outcomes Non-fiction Fiction		Letters Character descriptions Diaries Short playscripts Short report	Character profile Figurative descriptions Dialogue Monologue Logbook entry Scientific report	Poetry Informal messages Formal letters Short information texts Diary entries Narrative / action scenes Tweets	Letters Explanations Persuasive posters Animal description Persuasive speeches Simple poems
		Narrative retelling	Newspaper article	Extended blog entry	Discussion
Audience / Form		Retelling sections of story Diary entry in role as little girl Poster to describe The New World Playscript for a scene Scenes with a flashback Leaflet for looking after a pet Retelling in third person (man's journey to another country)	Logbook entry as April (multiple entries) Figurative description of the island Conversation between April and the bear Monologue in role as April Report about polar bears Newspaper article about April's mission	Class poem about Miso Text message to Mona Formal letter to apply for expedition funding Information text about Arctic foxes Diary entry as Leila Ice rescue description Dream scene Tweet to appeal for help Poem about Leila Blog - Leila's Life Lessons	Letter to express an argument Persuasive poster to look after endangered animals Description of an animal Simple explanation about endangered animals Persuasive speech to save an endangered animal Simple poem based on The Tiger Discussion text about endangered animals
	Purposes covered	Entertain Reflect Describe Inform	Recount Reflect Describe Entertain Inform	Entertain Persuade Inform Reflect Describe	Inform Persuade Describe Explain Entertain
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	figurative language differences in formal / informal vocabulary emotive verbs / adjectives	emotive language vocabulary of informal speech vocabulary of formal speech compound adjectives	figurative language – personification, metaphor synonyms to avoid repetition	dis- / de- / mis- over- / re- prefixes * figurative language vocabulary appropriate for formal speech
	SENTENCE	conjunctions to justify modal verbs * question tags role of adverbials passive voice fronted adverbials *	question tags relative pronouns / clauses * passive voice position of reporting clause adverbs of possibility * range of adverbial phrases * subjunctive mood	modal verbs * subordinating conjunctions noun phrases expanded by preposition/adverb phrases subjunctive form relative clauses / pronouns * order of clauses conditional sentences * multi-clause sentences passive voice	subjunctive form conditional sentences * multi-clause sentences order of clauses subordinating conjunctions difference between phrases / clauses preposition phrases expanded noun phrases * modal verbs * question tags
	PUNCTUATION	commas to avoid ambiguity dialogue punctuation apostrophes for contraction * use of single dash bullet points to list information	apostrophes for possession / contraction * dialogue punctuation * hyphens to avoid ambiguity bullet points to list information	commas to demarcate clauses * single dash for emphasis	commas to demarcate clauses * parenthesis punctuation *
	TEXT	repetition to link across paragraphs	bias in journalistic writing repetition / adverbials to link across paragraphs layout devices – subheadings present progressive tense * present perfect tense *	short sentences for effect internal paragraph structure layout devices – subheadings conjunctions / adverbials for cohesion	short sentences for effect adverbial phrases for cohesion



YEAR 6 WRITING PROGRESSION - SPRING

Text		SUFFRAGETTE	THE THREE LITTLE PIGS PROJECT	BOY IN THE TOWER	THE INVENTION OF HUGO CABRET
Outcomes Non-fiction Fiction		<p>Formal letters Diary entries Balanced arguments Speeches Short news reports</p>	<p>Newspaper headlines News reports Persuasive speeches Narrative from a particular perspective Diaries Debates</p>	<p>Warning posters Packing lists Journalistic writing Formal letters Non-chronological reports Narrative retellings</p>	<p>Diary entries Journalistic writing Flashback narratives Speeches Discussions Letters Film critiques Biography</p>
		Persuasive campaign	Opinion letters	Own version narrative	Biography
Audience / Form		<p>Letters to William Gladstone Speech as a lawyer Diary entry as Christabel Pankhurst Letter from WSPU Balanced argument in response to a question Newspaper about Epsom Derby events</p> <p>Campaign to raise awareness</p>	<p>News headlines showing bias Short news report Further report from alternative perspective Persuasive closing statement Letter from the wolf Diary entry as a little pig Opinions from different perspectives</p> <p>Range of opinion letters</p>	<p>Warning poster about plant invasion Packing list with justifications News report about the Bluchers Formal letters from school to parents Wikipedia entry for a Blucher Story told from Gaia's perspective</p> <p>Own version apocalyptic story</p>	<p>Continuation of section of story Journalistic report of a scene Diary entry in role as Hugo Flashback scene Formal letter of persuasion to Papa Georges Balanced argument in response to a question Note from the automaton</p> <p>Biography of Georges Méliès' life</p>
Purposes covered		<p>Persuade Reflect Discuss Inform</p>	<p>Inform Persuade Reflect Discuss</p>	<p>Persuade Inform Recount Entertain</p>	<p>Entertain Inform Reflect Persuade Discuss</p>
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	vocabulary of formal writing	differences in vocabulary for formal / informal writing language of bias	-ment / -ness / -tion suffixes -cious suffix abstract / common nouns * technical, formal vocabulary	emotive language vocabulary of informal speech vocabulary of formal speech compound adjectives
	SENTENCE	subjunctive mood passive voice modal verbs * adverbial phrases *	structures for formal/informal speech relative clauses * multi-clause sentences passive voice	range of sentence types * modal verbs * conjunctions to justify relative clauses * passive voice adverbials / reporting clauses *	question tags relative pronouns / clauses * passive voice position of reporting clause adverbs of possibility * range of adverbial phrases * subjunctive mood
	PUNCTUATION	bullet points to list information	parenthesis punctuation * use of hyphen (hyphenated adjectives)	parenthesis punctuation * dialogue punctuation * use of colons / semi-colons ellipsis	apostrophes for possession / contraction * dialogue punctuation * hyphens to avoid ambiguity bullet points to list information
	TEXT	range of cohesive devices	adverbials for cohesion	layout conventions – news report short sentences for effect range of past tense constructions – simple / perfect / progressive * repetition to link across paragraphs	bias in journalistic writing repetition / adverbials to link across paragraphs layout devices – subheadings present progressive tense * present perfect tense *



YEAR 6 WRITING PROGRESSION - SUMMER

Text		GRIMM TALES	ROMEO AND JULIET	THE UNFORGOTTEN COAT	NIGHT MAIL
Outcomes Non-fiction Fiction		Retelling from a particular viewpoint Analyses Dialogue Character development	Police reports Character descriptions Narrative scenes Dialogue Diary entries Formal letters	Diary entries Explanations Dialogue Non-chronological reports	Summaries Analysis and performance
		Own version traditional tale	Balanced argument	Own version narrative	Poem with similar structure
Audience / Form		Impromptu fairy tale Analyses of traditional features Retelling from first person viewpoint Dialogue for a section of story Creation of characters Own version traditional tale	Short police report Character descriptions Narrative action scene Conversation between main characters Diary entry as R or J Description of balcony scene Letter from Nurse to Juliet Balanced argument – who is to blame?	Imagined section of dialogue Diary entry as Chingis / Nergui Instructions for science experiment Non-chronological report about Mongolia Own version 'issues and dilemmas' narrative	Verse by verse summaries Analysis of poetic features Performance of Night Mail in groups Poetry comparisons Performance of own poem Poem based on Night Mail
	Purposes covered	Entertain Discuss	Inform Describe Entertain Reflect Persuade	Entertain Reflect Instruct Inform	Discuss Entertain
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	genre specific language determiners / articles -ful suffix *	synonyms similes as adverbials superlatives -est / most idiomatic language vocabulary of formal writing	synonyms / antonyms metaphors	language associated with poetry, e.g. assonance, alliteration metaphor simile rhyming pairs
	SENTENCE	modal verbs * fronted adverbials * relative clauses * omitted pronouns	modal verbs * subordinating conjunctions passive voice adverbial phrases range of noun phrases * prepositional phrases * subjunctive mood formal sentence openers multi-clause sentences	multi-clause sentences subordinating conjunctions passive voice adverbial phrases * range of sentence types *	multi-clause sentences conjunctions to justify / contrast
	PUNCTUATION	dialogue punctuation * commas for clarity	dialogue punctuation * apostrophes for omission / accent * dash for emphasis	commas to avoid ambiguity dialogue punctuation * apostrophes for contraction * use of colons / semi-colons	sentence ending, where appropriate
	TEXT	adverbials for cohesion	present perfect tense * layout devices – balanced argument	subheadings to organise * past perfect tense adverbials for cohesion progressive tense *	aspects of performance – timing / volume / rhythm

